



01 - Composite of images collected during penumbral stage of Wednesday's eclipse, prematurely ended by thick fog.jpg

Gerald Gifford

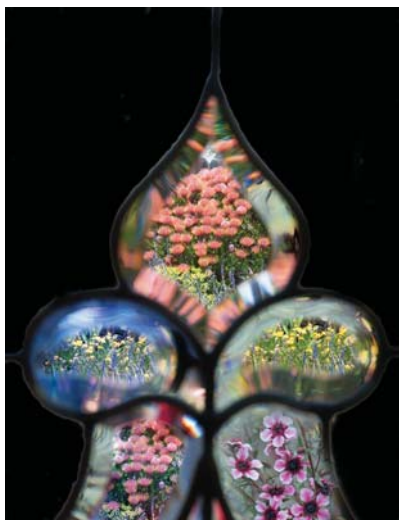
This is very well crafted, no doubt about that. It's been done many times before, so I can't praise the originality of the concept, but it's interesting nonetheless.



02 - Congregational Church Rose.jpg

Clarissa Conn

Very competently composited, but I'm not sure to what end. The difference in scale between the stained glass and the background doesn't make the window look smaller or the leaves bigger; it's just confusing.



03 - Flower thru Door.jpg

Dennis Giuffre

Interesting idea, but the overall effect is rather disjointed. It might be more effective with just one kind of flower and cropped in tighter with less black.



04 - Grizzley.jpg

Carol Silveira

Very impressive on first glance, but there are some compositing flaws that become apparent upon closer inspection. Mostly that the edges of the cutout are too sharp. Could be much improved with a little retouching.

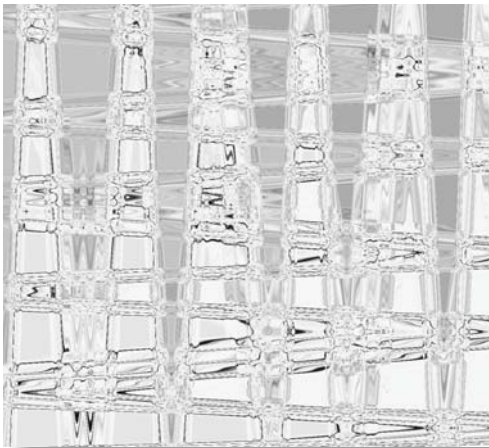


05 - Here's Looking at You.jpg

Brooks Leffler

Cute idea, and well executed, although I'd blur the edges of the cutout just a tiny bit to make it perfect. Not really spectacular enough to sustain my interest, though. Maybe a picture of bird's-eye maple with a dozen eyes?

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06 - Keyed up.jpg

Ken Jones

This appears to be an experiment using a displacement map in Photoshop, although it could have been accomplished by other means. It's an interesting texture, but for me it doesn't go far enough. It needs something else - a ragged edge, color, maybe it should be an element in a larger abstract...

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07 - Life fractured by CoVid.jpg

Margret Cordts

Excellent idea, and I'd encourage the photographer to explore this technique more fully. The shape of the fracturing in this image doesn't seem to be in the best interests of the subject matter, but that's something that should be easily controlled and improved.



08 - Lily and Company (Cala lily).jpg

Charlie Gibson

This is gorgeous. A higher-res version might reveal some compositing flaws, but conceptually it looks perfect.



09 - Looking for Oysters.jpg

Brooks Leffler

Beautiful job. If there's anything to criticize in this image, I can't see it at this low resolution. A few more birds in the background might be a good addition.



10 - Mount Shasta Sunrise.jpg

Dale Thies

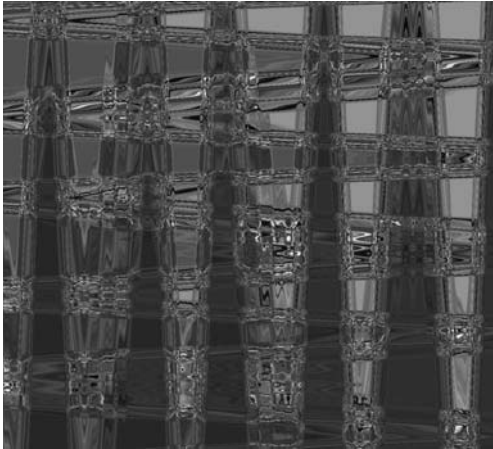
If I'm not mistaken, the sunrise and the mountain are from two separate exposures. Powerful, but might be more convincing if some of the color from the sky was brought into the snow-covered areas of the mountain.



11 - No Monkeying Around.jpg

John Drum

Funny. This kind of compositing can be frustratingly difficult, because you need to match the lighting and the resolution of the two pictures, which can be maddeningly difficult. Not bad in this case, but not perfect.



12 - Noir.jpg

Ken Jones

This appears to be an inverted and slightly altered version of #06; same comments apply. Personally, I prefer 06.

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13 - Path to Lighthouse.jpg

Dale Thies

Nice idea, nicely done. I'd leave more room for the sky and darken the walkway around the house. The compositing looks very well done; I wonder how it looks at a higher resolution.



14 - Remembering the Day at the Zoo.jpg

John Drum

Hard to critique images like this, that don't make any attempt at mimicking reality. The fact that the animal heads are considerably less sharp than the girl and the peacock feathers adds to the confusing visual message and the inability to connect emotionally with the picture as a whole, in spite of the adorable portrait at its center.

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15 - Snowy Dream.jpg

Carol Silveira

Almost, although not 100% effective. Might be better if the tree on the right was left unburied.



16 - Squirrel Holds A Flowering Twig.jpg

Clarissa Conn

I love it. Compositing blurry pictures (the front of the squirrel) with sharp ones (the flower) is maddeningly difficult and rarely convincing. If possible, make sure both are tack sharp to begin with.



17 - Watch out for the rocks on the right when landing. jpg

Margret Cordts

A lot of things about this picture work - the angle of view, the color saturation, the girl looking down. Still, it looks pasted together, mostly because the contrast on the car image is too high, the resolution is too good (!) and the cutout, especially along the bottom edge, leaves something to be desired.

Winning Images:

Honorable Mentions:

Squirrel Holds a Flowering Twig
Clarissa Conn



Life fractured by CoVid
Margret Cordts



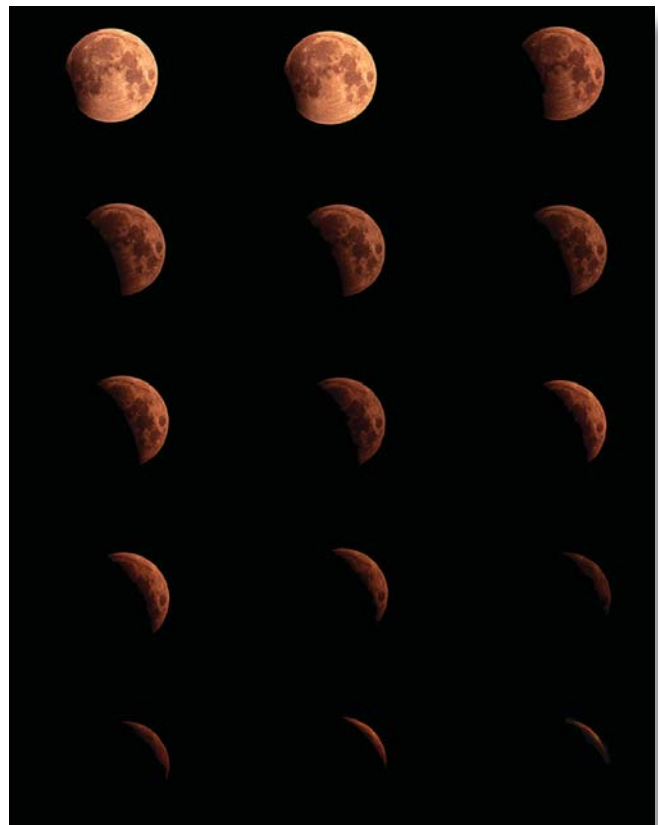
Grizzley
Carol Silveira



Third Place:

Composite of images collected during penumbral stage of Wednesday's eclipse, prematurely ended by thick fog

Gerald Gifford



2nd Place:

Looking for Oysters
Brooks Leffler



First Place:

Lily and Company (Calla Lily)
Charlie Gibson

